

SYMPOSIUM PROGRAMME

Schedule	Thursday 29th April
10:00-10:10	Welcome and Introduction - Elaine King
10:10-11:10	Keynote (Chair: Helen Prior) Fang Liu (University of Reading, UK): Musical Emotion, Culture and Congenital Amusia
11:10-11:45	BREAK (Optional breakout rooms)
Session 1: Language and Music Practice (Chair: Alexander Binns)	
11:45-12:05	Yanyi Lu (University of Hull, UK): Intercultural Music Education: Designing and Delivering the Chinese Whispers Singing Curriculum
12:05-12:25	Kate Bellamy (Lacito-CNRS, France): Language Revitalization Through the Intercultural Orchestra and Choir of León (OCIL), Mexico
12:25-12:45	Eloise McCann (University of Hull, UK): Chinese Whispers: Choral Singing in a Non-Native Language
12:45-13:05	James Rushworth (University of Hull, UK): <i>Intake</i> [PERFORMANCE]
13:05-13:30	LUNCH (Optional breakout rooms)
Session 2: Contexts of Intercultural Performance (Chair: Simon Desbruslais)	
13:30-13:50	Dawn Hazle (University of Nottingham, UK): Adoption, Adaptation and Acceptance of Western Rock Music in Soviet Russia
13:50-14:10	Samuel Horlor (Yunnan University/Durham University): Interculturality in Live Interaction: British Rock and Chinese-Speaking Audiences
14:10-14:30	Imke Ortmann (Music Educator, Hanover, Germany) & Eric Petzoldt (University of Cambridge, UK): The Annual Concert Series of the Centre for Intercultural Music in Kassel, Germany: Objectives, Processes, Challenges
14:30-14:50	BREAK (Optional breakout rooms)
Session 3: Interculturalism in National and Trans-national Contexts (Chair: Peter Elsdon)	
14:50-15:10	Adam Rosado (Iona College, USA): Teaching Music and Learning Culture Through the <i>Calendário do Som</i>
15:10-15:30	Leah Stuttard (University of Huddersfield, UK): Thomas Binkley, the Studio der Frühen Musik and their Journey from “Arabic style” to the Arabo-Andalusian Nuba (1960-77)
15:30-15:50	Jon Churchill (Duke University, USA): “The Symphony of the Front”: Ralph Vaughan Williams’s Intercultural Disjunctions in the <i>Pastoral Symphony</i>
15:50-16:10	Desirée Mayr (Federal University of Rio de Janeiro, Brazil): Intercultural Practices in Leopoldo Miguéz’s Work
16:10-16:30	BREAK (Optional breakout rooms)
16:30-17:30	Keynote (Chair: Elaine King) Lily Chen-Hafteck (University of California, Los Angeles (UCLA), USA): Inside Out Perspectives of Music and Culture in Education: Towards Intercultural Competency and Understanding
17:30	Closing remarks (Optional breakout rooms)

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10:00-11:30	Keynote (Chair: Rowan Oliver) Laudan Nooshin (City, University of London, UK) & Amanda Bayley (Bath Spa University, UK): Between Celebration and Systemic Violence: Whose Interculturalism?
11:30-11:50	Rita Ueda (Durham University, UK): <i>Kokoro (still drifting) for Intercultural Ensemble by Rita Ueda</i> [PERFORMANCE]
11:50-12:20	LUNCH (Optional breakout rooms)
Session 4: Modernism, Postmodernism and Instrumental Practices (Chair: Simon Desbruslais)	
12:20-12:40	Ioannis Andronoglou (University of Western Macedonia, Greece): The Postmodern Approach to Traditional Music Themes in the Guitar Repertoire: Cases of Interculturalism
12:40-13:00	Jelena Joković (University of Arts in Belgrade, Serbia): Interculturalism in Music of Trumpet Orchestras of Southeastern Serbia: Cases of study of Roma's Trumpet Orchestra by Junuz Ismailovic from Prekodolce near Vladicin Han and Trumpet Orchestra by Bajika Bakic from Vranje Sixties and Seventies of the Twentieth Centuries
13:00-13:20	Frederico Barros (Federal University of Rio de Janeiro, Brazil): The Other Within: Nationalism and Otherness in Brazilian Concert Music
13:20-13:40	Roxanna Albayati (Trinity Laban Conservatoire of Music and Dance, UK): <i>Māhour for Cello and Live Electronics</i> [PERFORMANCE]
13:40-14:00	BREAK (Optional breakout rooms)
Session 5: Compositional Practice (Chair: Tom Armstrong)	
14:00-14:20	James Rushworth (University of Hull, UK): Cultural Unfamiliarity in Electronic Music: the status of normalisation in 'sampling' non-Western music
14:20-14:40	Kevin Leomo (University of Glasgow, UK): Liminality in Cross-Cultural Composition
14:40-15:00	Rim Jasmin Irscheid (Kings College London, UK): Affective Musicianship and the World Music Paradigm: Experimental Music Projects Across Germany and the Arabic-speaking World
15:00-15:15	BREAK (Optional breakout rooms)
15:15-16:15	Keynote (Chair: Elaine King) Arla Good (Ryerson University, Canada): Singing Songs Facilitates a Shared Common Humanity
16:15-16:45	Roundtable (Chair: Alexander Binns)
16:45-17:00	Closing remarks – Elaine King (Optional breakout rooms)

The programme committee reserves the right to make changes to the programme if necessary.

All timings are set to British Summer Time.

<https://chinesewhispersproject.co.uk>